

THE EMPTY CIRCLE

ADOLFO DORING

(American, b.1962 Mexico City - 2016 New York City)

Adolfo Doring was a prolific, versatile artist whose work encompassed film, photography, and video installation. With a keen eye for aesthetics and a deep concern for social structures, he illuminated the complexities and contradictions of the human experience with both wit and insight.

Born in Mexico City and a resident of New York for over three decades, Doring brought a multicultural perspective to his art that offered viewers a fresh, outsider's perspective on familiar surroundings. He discovered his love for photography in his youth, thanks to his mother's friend Graciela Iturbide, who was studying under the renowned photographer Manuel Alvarez Bravo. In the 1980s, Doring honed his craft working for rock photographer Joel Brodsky, immersing himself in all aspects of the medium while pursuing a degree in sociology at Columbia University.



Doring was also an accomplished filmmaker, serving as director of photography for music videos by artists such as Pearl Jam, Alice in Chains, Stone Temple Pilots, and hip hop artists like LL Cool J, Nas, and Redman. He later transitioned to directing, helming videos for Sting, Santana, Bon Jovi, Savage Garden, Sheryl Crow and the Dixie Chicks, among others. His work in documentary filmmaking began with Karaoke Man and continued with acclaimed works such as The Trial of the St. Patrick's Four, Blind Spot, Got Stem Cells? and later, Rose & Roy. In 2006, he premiered his first narrative feature, Metro, at the Tribeca Film Festival.

Doring's video installations also gained international recognition, including his work "Coming Soon," which was acquired by the Museo Laboratorio in Italy. His installations featured provocative and compelling visuals that explored a range of themes.

Throughout his career, Doring collaborated with a diverse array of artists, spanning genres and disciplines. His artistry earned him numerous accolades, including an MTV Video Music Award for the Hootie and the Blowfish single "Hold My Hand." His work continues to captivate and inspire audiences, even after his untimely passing in 2016.