

THE EMPTY CIRCLE

INTIMATE IMMENSITY PRICELIST



Sarah Anderson
Tongue → Groove, 2022
walnut, aluminum, plastic, neon, plexiglass, medical coolers, plaster, aquaresin, acrylic
54h x 13w x 13d in

\$ 8,000.00



Sarah Anderson
Tongue ↔ Groove, 2022
walnut, oak, aluminum, rubber cord, medical coolers, plaster
21h x 11w x 11d in

\$ 3,000.00



Roger Danilo Carmona
The Magical Realists' Memory Palaces, 2021
oil on wood
12h x 16w in

\$ 1,100.00



Roger Danilo Carmona
Phony Poets, 2022
Watercolor and ink on paper
7h x 9w in

\$ 500.00



Roger Danilo Carmona
Not Gonna Lie, 2022
Shellac ink and watercolor on paper
12h x 8w in

\$ 500.00



Roger Danilo Carmona
Pregones in Spanglish, 2022
Acrylic on paper
42h x 42w in

\$ 4,800.00

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Roger Danilo Carmona
Untitled, 2022
watercolor on paper
9.50h x 7.50w in

\$ 500.00



Emily Church
Fort Hamilton Parkway Weeds, 2022
oil on linen
24h x 20w in

\$ 1,500.00



Emily Church
Tapestry (Shadow), 2022
oil on linen
40h x 30w in

\$ 2,800.00



Emily Church
The Perfect Bloom, 2022
oil on linen
40h x 30w in

\$ 2,800.00

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Peter Mallo
MS Goddess, 2016
Wood, gesso, gold
24h x 4w x 4d in

\$ 1,000.00



Peter Mallo
YOLO Experiments, 2022
handmade oil on found YOLO paint swatches
11 x 8.5 in each (40 total)

200 each



Hally Zien
Picnic Lunch, 2022
Fabric on homasote board
13h x 11w in

\$ 650.00



Hally Zien
The Inlaws, 2022
fabric on panel in found frame
13h x 17w in

\$ 750.00



Hally Zien
Baby Won't Sleep, 2022
Oil, collage, fabric on panel
48h x 60w in

\$ 8,500.00



Hally Zien
Posturepedic Quicksand, 2022
Oil, collage, fabric on panel
14h x 23w in

\$ 3,200.00